

MARVEL
COMICS

THE AMAZING

SPIDER-MAN



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AUTHORITY

396
DEC

02457

SIDE-BY-SIDE
WITH

DAREDEVIL

BACK FROM THE
EDGE
PART
3 OF 4



...AND THE MOST
SHOCKING
ENDING OF
ALL!

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IR 7000

GET THE MESSAGE



WHISPERING

IS

FOR

GUTLESS

WEASELS.



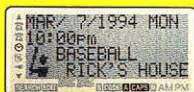
Send messages up to thirty feet away, safe and private-like.



Play the Brain Drain game against the computer, or with a friend.



Record your friends' numbers and create faces to match.



Organize every minute of your day, or at least the important ones.



Whispering's pathetic. Exactly why Sega made the IR 7000, **with fourteen different features**. So you can communicate with your friends in class without making a sound, via its invisible infra-red beam. You can even play a game with someone across the room. Plus, the IR 7000 keeps numbers, addresses, has weekly and monthly calendars, speaks ten languages, and more. So check out Sega's IR 7000. Unless, of course, you like to whisper. Yeah, right.

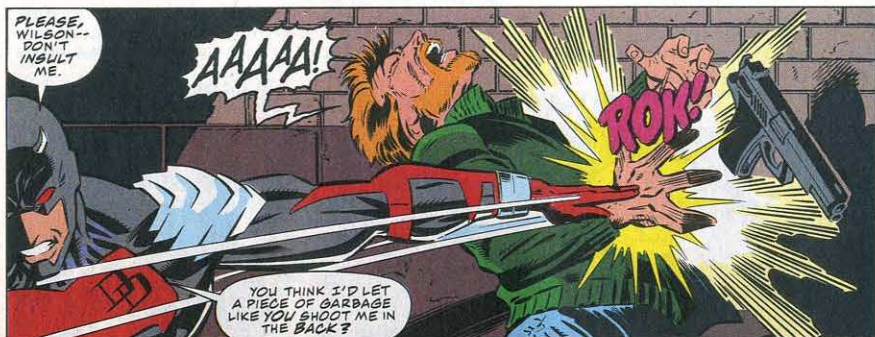
SEGA™

BITTEN BY A RADIOACTIVE SPIDER, STUDENT PETER PARKER GAINED THE PROPORTIONATE STRENGTH AND AGILITY OF AN ARACHNID! ARMED WITH HIS WONDROUS WEB-SHOOTERS, THE RELUCTANT SUPER HERO STRUGGLES WITH SINISTER SUPER-VILLAINS, MAKING ENDS MEET, AND MAINTAINING SOME SEMBLANCE OF A NORMAL LIFE!

Stan Lee PRESENTS: THE AMAZING SPIDER-MAN®



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--FOR THREE NIGHTS NOW.

AND NO ONE CAN DO THAT WITHOUT ME NOTICING.



IT'S NOT WHAT
I WANT--

AND WHAT
I NEED RIGHT
NOW--

--IS A
FRIEND.

AND
YOU'RE ONE
OF THE OLDEST
FRIENDS I'VE
GOT--

ISN'T IT TIME
YOU STEPPED
OUT OF THE
SHADOWS--

--AND
TOLD ME
WHAT YOU
WANT?

--IT'S
WHAT I
NEED.

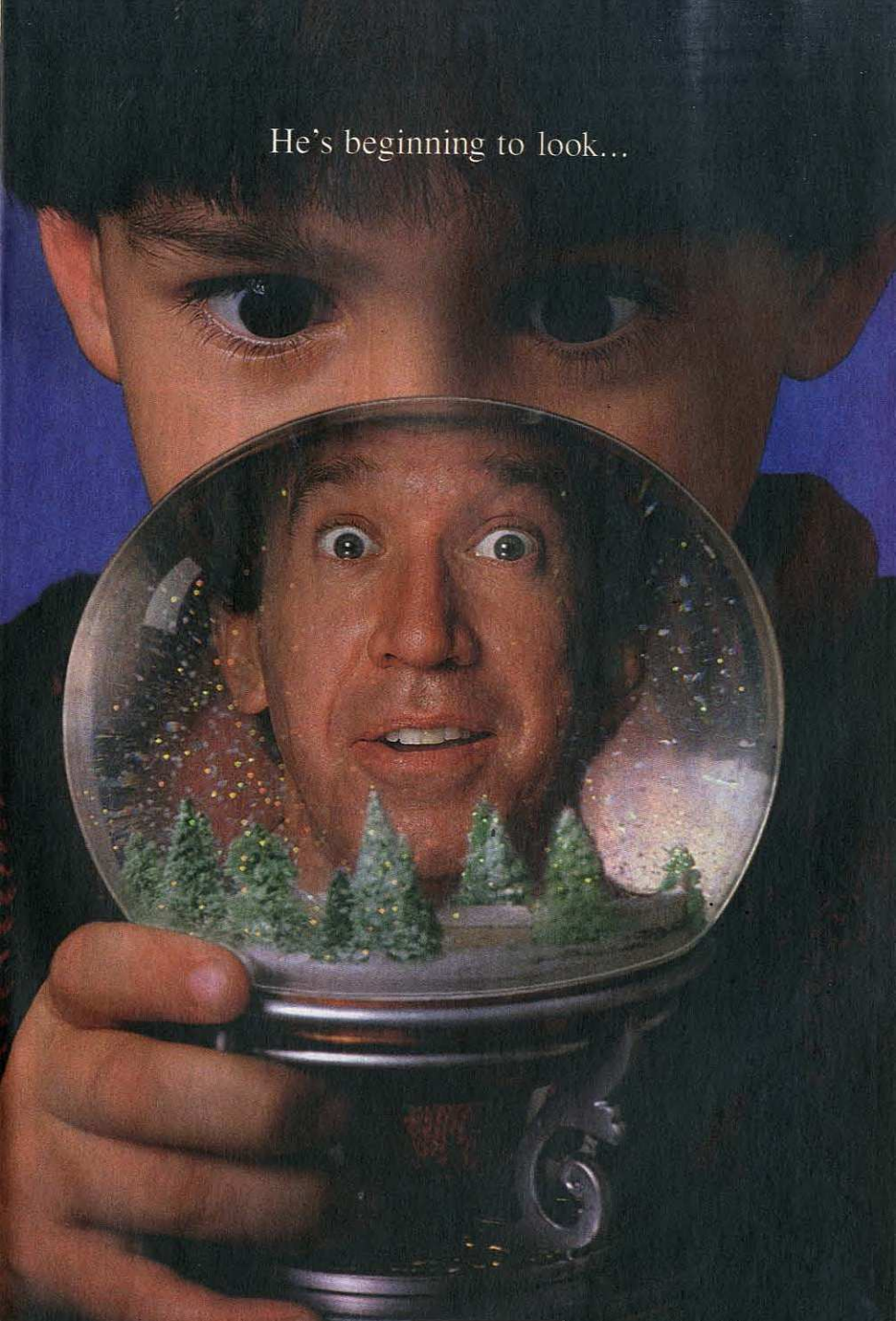
--MATT.

BACK FROM THE EDGE, PART THREE:

DEADMEN

J. M. DEMATTEIS . MARK BAGLEY . LARRY MAHLSTEDT . BILL OAKLEY . BOB SHAREN . DANNY FINGEROTH . TOM DEFALCO
WRITER . PENCILER . INKER . LETTERER . COLORIST . EDITOR . CHIEF

He's beginning to look...



YOU'VE
GOT THE WRONG
MAN. THE PARE-
DEVIL YOU KNOW
IS BURIED SIX
FEET IN THE
GROUND.

LET
HIM REST IN
PEACE.

MATT, PLEASE
--DON'T WALK
AWAY FROM
ME!

MATT
MURDOCK
IS DEAD.

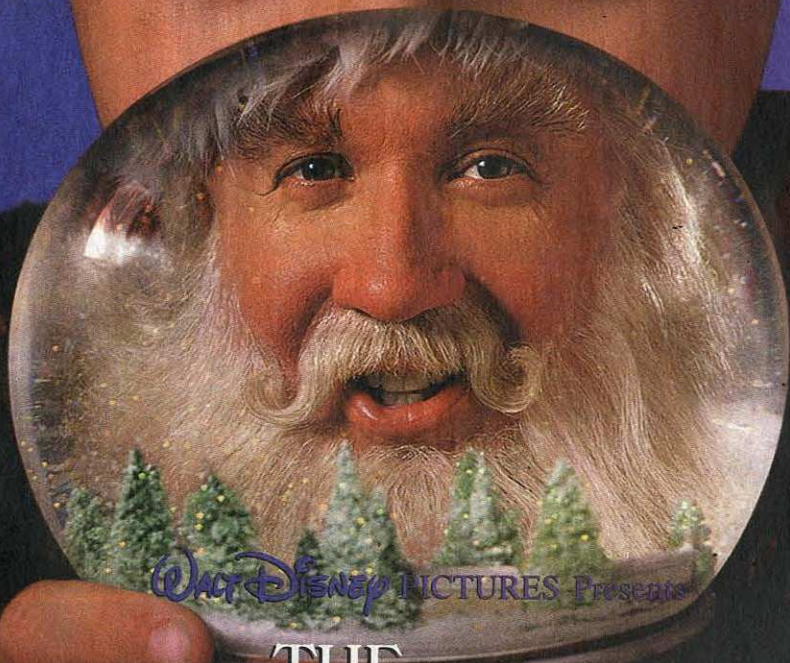


SO AM I.



TIM ALLEN

a lot like Christmas.



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Executive Producers RICHARD BAKER RICK MESSINA JAMES MILLER
Written by LEO BENVENUTI and STEVE RUDNICK Produced by BRIAN KOPPEL JEFFREY SILVER and ROBERT NEWMAYER Directed by JOHN PASQUIN
DOLBY DIGITAL
WALT Disney PICTURES



BRAINLESS, FRIGHTENED LITTLE MICE, SCURRYING AROUND... WAITING FOR ME TO SWOOP DOWN AND EFFORTLESSLY DEVOUR THEM. BUT THE QUESTION IS...

...DO I WANT TO?

QUESTIONS?
DOUBTS?

ONCE I WOULD HAVE SIMPLY SCOOPED THE MICE UP, CHEWED THEM TO PIECES, AND SPIT THEM OUT... WITHOUT A SECOND THOUGHT.

BUT I'M NOT THE MAN I ONCE WAS, AM I? I'VE DISCOVERED I HAVE A CONSCIENCE. I KNOW SHAME...

...AND GUILT.

BUT OF COURSE, ACKNOWLEDGEMENT OF SUCH FEELINGS DOESN'T MEAN THAT THEY'RE IN ANY WAY USEFUL. OR DESIRABLE.

I LIVED WITHOUT THEM FOR MANY YEARS; PERHAPS I SHOULD DISCARD THEM AGAIN. PERHAPS I WILL...


...ONCE I ANSWER ANOTHER-- FAR MORE PROVOCATIVE-- QUESTION:

WHO AM I?

I WAS BORN CELAND OWLSLEY, YET THE WORLD CALLS ME THE OWL.

WHAT, I WONDER, SHALL I CALL MYSELF?





I WAS ONCE LIKE
ALL OF YOU DOWN
THERE; BLAND
AND WITLESS, CARE-
FUL TO OBSERVE
SOCIETY'S RULES
AND BOUNDARIES.

I HAD A THRIVING
BUSINESS, A
LOVING FAMILY. I
PERFORMED ACTS
OF CHARITY AND
GOODNESS.

...I TASTED A
FREEDOM, A
DIZZING
EUPHORIA,
THAT RAISED
UP MY
DECOMPOSING
SOUL-- AND,
AT LONG LAST,
GAVE ME LIFE!

TO BREAK THE BONDS OF LAW AND
MORALITY... TO STEAL, TO LIE, TO
TERRORIZE AND MURDER... THESE
THINGS BECAME MY REASONS
FOR EXISTENCE.

BUT SOMEWHERE
IN THE OWL'S HEART,
OWLSLEY'S VOICE
WAS HEARD--
CRYING FOR
REDEMPTION... FOR
HUMANITY.

AND I LISTENED:
SURRENDERING
MY WINGS AND
GIVING MYSELF UP
TO THE VERY WORLD
I'D FOUGHT SO
HARD TO ESCAPE
FROM.

BUT LELAND
OWLSLEY'S SOUL-- WAS
DEAD.

WHEN I FINALLY
STEPPED OVER THE
EDGE... SPREAD THE
OWL'S WINGS AND
FLEW INTO THE
NIGHT...

BUT I COULDN'T BEAR THE PSYCHIATRISTS, PROBING MY EVERY
IMPULSE... THE JUDGES AND PROSECUTORS SCREECHING FOR
MY HEAD, ABOVE ALL... I COULDN'T BEAR THE PRISON WALLS
CONFINING ME...

...REDUCING
OWLSLEY
AND THE
OWL BOTH...

OH--
HERE YOU
ARE!

...TO SOMETHING
EVEN SMALLER
THAN A MOUSE.

We'RE haPPY to aNnoUnCE tHat
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...telling me stories about his childhood... how wonderful it was growing up there.

I come home and I'm ready for the intensive care ward.

Maybe's done her best. God bless her, to make me feel comfortable. Part of the family.

But the truth of the matter is, being part of this family...



...has always been a pretty scary proposition.

I guess all the stress is finally starting to get to me. I've been edgy and angry. My energy is so low I feel like a slug.

And knowing that I'm going to confront my father tomorrow sure isn't helping things.



OKAY, NOW I'LL BE THE PRINCESS AND YOU BE MY LADY-IN-WAITING.

WHY CAN'T I BE THE PRINCESS?

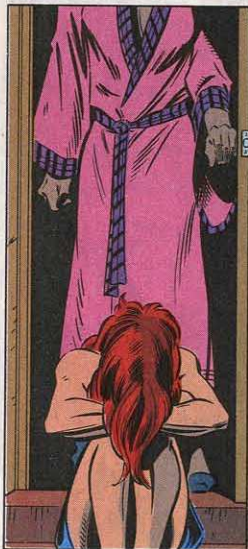
'CAUSE I SAID SO.

OH. OKAY.

HEY--

--HOW THE DEVIL AM I SUPPOSED TO GET ANY WRITING DONE WITH YOU KIDS MAKING SO MUCH NOISE OUT HERE?!

BUT, DADDY... WE WERE PLAYING QUIET... JUST LIKE YOU TOLD US.





GET LOST, WILL YOU?

NO.

I TOLD YOU. MURDOCK'S DEAD. I'M NOT THE DAREDEVIL YOU USED TO KNOW.





WE MAY NOT HAVE BEEN
BEST FRIENDS-- BUT YOU'RE
THE CLOSEST THING TO A
KINDRED SPIRIT I'VE
EVER KNOWN!

YOU AND I
SHARED OUR SECRETS...
WE SHARED OUR
STRUGGLES, NOT JUST
AS PAREDEVIL AND
SPIDER-MAN--

--BUT AS
MATT MURDOCK
AND PETER
PARKER.

SMART MOVE,
THERE-- GIVING
AWAY YOUR SECRET
TO A TOTAL
STRANGER!



LISTEN
TO ME,
BLAST IT!

GET THIS
THROUGH YOUR
THICK HEAD:
I'M NOT
MURDOCK--

--AND
EVEN IF I
WAS--

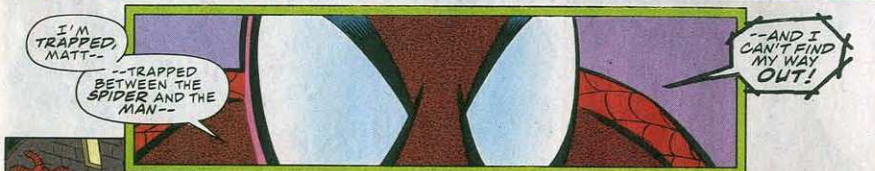
I'M IN TROUBLE
HERE! MY WHOLE
LIFE'S BEEN
RIPPED APART--

--AND I DON'T
KNOW WHERE ELSE
TO TURN!



--THERE'S
NOTHING I CAN
DO TO HELP
YOU!

IF THIS IS THE WAY
YOU OPERATE, PAL-- I'M
AMAZED MURDOCK EVER
GAVE YOU THE TIME OF DAY.





I--I'M SORRY. I DIDN'T MEAN TO--

LOOK, I WON'T BOTHER YOU ANY MORE, OKAY? IT'S JUST THAT--





FROM WHAT I KNOW OF THE MAN, MATT MURDOCK LIVED A TORTURED EXISTENCE.



THE VULTURES INVADDED HIS PRIVACY. PICKED AT HIS FLESH. DEFILED HIS SOUL. CORRUPTED HIS WORLD.

IN DEATH--

--HE'S FOUND A PEACE HE NEVER HAD IN LIFE.



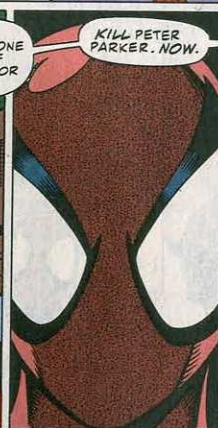
IF I WAS MATT MURDOCK... IF I DID STAGE MY OWN DEATH IN ORDER TO BE BORN AGAIN, FREE OF MURDOCK'S PAIN--



--THEN I'D HAVE ONE PIECE OF ADVICE FOR YOU:



--AND THEN FORGET HE EVER EXISTED.



KILL PETER PARKER. NOW.



BURY HIM DEEP IN THE GROUND... THROW THE DIRT OVER THE COFFIN--



THAT'S WHAT I'D TELL YOU IF I WAS MATT MURDOCK. BUT, OF COURSE--



--I'M NOT.



NOW WHAT DO YOU WANT?

I DUNNO. COUPLE O' LONELY GUYS LIKE US--

--I FIGURED MAYBE WE COULD GO SPLIT A PIZZA ... GRAB A COUPLE OF BEERS ... SEE A MOVIE--

--HUNT FOR THE OWL?

WHAT AM I DOING HERE... IN THIS DEGENERATE WRECK OF A MANSION IN BROOKLYN?

WHAT AM I DOING HERE... IN THE COMPANY OF THIS DEGENERATE WRECK OF A MAN?



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PR28C

I SOUGHT HIM OUT AS SOON AS I RETURNED TO NEW YORK.

BUT WHY?

BECAUSE I HEARD THE TALE OF THE CHAMELEON'S SINULACRA, HOW ADRIAN TOOMEY SIPPONED THEIR LIFE-FORCE AND RENEWED HIS OWN?

HOW HE KILLED THE WEAK, CANCER-RIPPLED OLD MAN HE'D BEEN--AND WAS REBORN AS THE NEW VULTURE?

DID I HOPE THAT, BY JOINING FORCES WITH HIM, STUDYING HIM, I COULD FATHOM A WAY TO BE RID OF OWLSLEY--AND EMBRACE THE OWL ONCE AGAIN?

OF COURSE, THERE'S ANOTHER OPTION I HAVEN'T CONSIDERED.

PERHAPS IT'S NOT OWLSLEY-- BUT THE OWL I'M TRYING TO KILL. OR PERHAPS...

...IT'S BOTH?

...ARE YOU LISTENING TO ME, OWLSLEY?

I TOLD YOU NOT TO CALL ME THAT.

SLIP OF THE TONGUE.

BELIEVE ME, MORE THAN ANYONE, I UNDERSTAND YOUR DESIRE TO BE RID OF YOUR... FORMER SELF. WHEN I SLOUGHED OFF MY OLD SKIN, I VOWED THAT I'D BLOT OUT ALL THOUGHT... ALL MEMORY... OF THE PODDERING WEAKLING I WAS.

IN FACT--THAT'S WHY WE'RE HERE!

IN THIS SYRINGE IS A CERTAIN FORMULA... A CHEMICAL VIRUS... WHICH I OBTAINED AT NO SMALL RISK FROM AN ARMY RESEARCH LABORATORY.

IT'S THE KEY, MY FRIEND, TO BURYING OWLSLEY AND TOOMEY--

--ONCE AND FOR ALL.

YOU'RE A PHILOSOPHICAL MAN. SO TELL ME: WHAT IS THE KEY TO IDENTITY?

IS IT OUR OWN KNOWLEDGE OF OURSELVES... OR OTHER PEOPLE'S KNOWLEDGE OF US?

IF I SAY THAT I AM NO LONGER ADRIAN TOOMES... THAT I AM THE NEW VULTURE NOW AND FOREVER, DOES THAT MAKE IT SO?

OR DOES THE MEMORY OF TOOMES IN OTHER PEOPLE'S MINDS MEAN THAT HE STILL EXISTS?

NOW WHERE DID I PUT THAT...?

SH... HERE HE IS!

P-PLEASE... DON'T HURT ME!

BUT IF HE CEASES TO EXIST--

I SNATCHED THIS SPECIMEN OFF THE STREETS OF LOWER MANHATTAN THIS MORNING. SCAVENGING FOOD OUT OF A GARBAGE CAN.

HE'S IN THE ROOM WITH US. HE SEES US. HE RECOGNIZES US AS THE VULTURE AND THE OWL.

--DON'T WE?

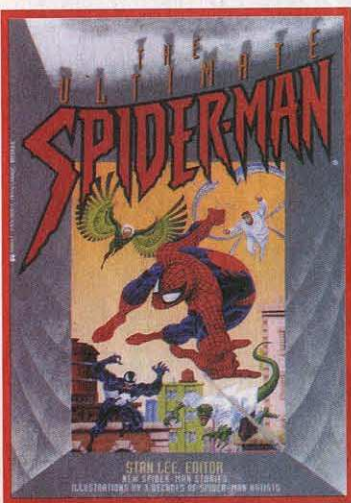
DO YOU SEE WHAT I'M GETTING AT? ONCE I DIE IN HIS MIND--

--I'M LEFT FREE TO TOTALLY REINVENT MYSELF IN WHATEVER IMAGE I CHOOSE!

VULTURE --STOP THIS!

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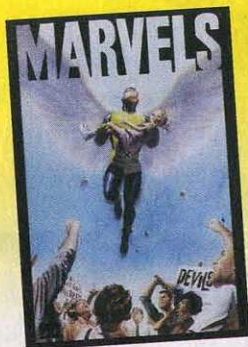
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THIS MAN HAS
DONE YOU NO
HARM! GIVE HIM
THE ANTIDOTE...
NOW!

DIDN'T YOU HEAR
WHAT I SAID? HE WAS
EATING BREAKFAST
OUT OF A TRASH
CAN! HIS LIFE
DOESN'T MATTER!



IT
MATTERS
TO ME!

THE
ANTIDOTE!

NOW!

SHIKK



AS YOU
WISH...
...BROTHER.



OH, DEAR. I JUST
REMEMBERED.



THE ARMY
SCIENTISTS
HADN'T GOTTEN
THAT FAR
IN THEIR
RESEARCH.



THERE IS NO
ANTIDOTE.

SWANKT!



BULLPEN BULLETIN

STAN'S SOAPBOX

Hi, True Believers!

By now, I imagine there isn't a Marvelite anywhere who hasn't seen television's newest animated cartoon hit, **THE MARVEL ACTION HOUR!**

It kept us busy all last year, working with the greatest staff of animators we could find. And, y'know something? It was worth it! We never had more fun!

For one thing, it seems that everyone in Hollywood was clamoring to be part of the show. Why? Because it turns out that most of the film community here has grown up with Marvel! I wish you could have been here when we interviewed our staff. Every time we'd start to explain who the characters were and what the stories were about they'd interrupt us. "Hey, we know all about Jim Rhodes! Rhodey is Tony Stark's friend and he's a hero himself named War Machine!" Or, "You don't have to show us how to draw the Fantasticar. We used to make models of it when we were kids!" I tell ya, it was a blast. The guys and gals working on our show know as much about our books as we do! (They probably know even more, but I'm too embarrassed to admit it!)

Speaking of embarrassment, did you notice who's been acting as the host of the **MARVEL ACTION HOUR**? How could you help but notice — I'm in your face at the start of every segment! You may not know it, but it changed my life forever and, generous soul that I am, I'm willing to share that change with you ...

You see, early on I didn't want to host the show. I begged them to get someone else. I mean, it takes a lot of nerve to face a few million viewers week after week — especially with a face like mine! But, after filming the first few episodes, I decided it was cool. It got to me. I did what almost everyone else in Hollywood does — I became a real ham! (Even more than I had been!) Now, I can't wait till next season to do some more hosting! In fact, I'm trying to figure out how to get hired for the Spider-Man and X-Men shows! So that's my heart-rending confession. I've become addicted to being on screen!

I wonder — do you think Ren and Stimpy can use a host?

Excelsior!

Stan
Stan Lee

HYDE BOX

NIGHTMARE #1

Welcome to our **NIGHTMARE** Limited Series! Starting this week the Lord of the Dream Dimension stars in this delectable love story that, according to editor **Chris Cooper**, shows "what happens when Nightmare falls in love with a mortal woman, and gives up his throne to become a mortal himself!" A new creature, **Exile**, takes over the dream dimension, and decides to send some demonic assassins to prevent Nightmare from ever coming back! **NIGHTMARE** is written by **Ann Nocenti**, penciled by **Joe Bennett**, and inked by **Mike Witherby**. Chris promised that this series will most definitely give you nightmares!

HULK 2099 #1

The "big, ugly guy with the funny tongue" (as writer **Gerry Jones** refers to him) gets his own monthly book when **HULK 2099 #1** debuts this week. Gerry said the book will play off the idea of



"the wild man in a technological world." In the first issue, Gerry introduces a new arch-enemy for ol' Greenskin: **Draco**, a cyborg who is part human, part perfect business machine! Gerry said he was "real happy" with the art for **HULK 2099**, which is provided by **Malcolm Davis** and **Chris Ivey**. No plans for a meeting between the present and future Hulks, but Gerry thinks his guy would win in a fight! Peter? Bobbie?

BISHOP #1

Editor **Suzanne Gaffney** on the **BISHOP 4-issue** Limited Series:

"It's about Bishop ... it's about his sister ... it's about the one that got away ... it's about time!" The story has the popular X-Men pursuing Mountjoy, the one villain from the future



to catch. Suzanne described **BISHOP** as "a quality package, through and through. The story by **John Ostrander** is excellent. The art by **Carlos Pacheco** and **Cam Smith** is bodacious! I should also mention the great coloring by **Joe Rosas**, and the amazing lettering of **Richard Starkings**!" So what are you waiting for? Make the move for **BISHOP** today!

NOW ON SALE

- **AMAZING SPIDER-MAN #396:** Vultures and Owls and Daredevil — oh my! By **Ed Piskiewicz/Bagley/Mahesh!**
- **BARBIE #48:** A TV talk-show host comes to Kipper's school! It's Oprah-rific! By **Slate/Rausch/Tanghal!**
- **BISHOP #1 OF 4:** Meet Mountjoy — a villain from Bishop's past — and our future! By **Ostrander/Pacheco/Smith!**
- **BLACKWOLF #7:** You'll be tantalized by **Lord Tantalus**. By **Herdling/Medina/Anderson!**
- **CONAN CLASSIC #7:** Young Conan confronts **Thoth-Amon**! By **Thomas/Windsor-Smith/S. Buscema!**
- **CONAN SAGA #93:** Belit is back — just in time to face the **Serpent Men**! By **Thomas/S. Buscema/Chan!**
- **C. S. LEWIS'S SCREWTAPE LETTERS:** 36 pages of demonic tales from the classic book! By **Hall/Redding!**
- **GENERATION X DELUXE #2:** Meet **Penance** — and pay the price! By **Lodley/Bachalo/Buckingham!**
- **GHOST RIDER #59:** Chosie is swept up by the **Next Wave**! By **Mackie/Larocca/Melal!**
- **GUARDIANS OF THE GALAXY #55:** Ripjack goes off on a tear! By **Gallagher/West/Montano!**
- **HULK 2099 #1:** Shockin' great first issue — because he demanded it! Fol cover! By **Jones/Davis/Ivy!**
- **THE LITTLE MERMAID #4:** Romeo and Juliet — fish-style! By **Trusiani/Walsh/Hunt!**
- **MARVEL COMICS PRESENTS #188:** Mandarin! Plus: **The Living Colossus!**
- **NIGHTMARE #1 of 4:** One of Dr. Strange's greatest foes in his own limited series! By **Noocenti/Bennett/Witherby!**
- **NIGHT THRASHER #17:** War Machine visits to play the field with **Field Force**! By **Busiek/Nichols!**
- **PUNISHER WAR ZONE #34:** The war zone moves east — Frank heads to Russia! By **Dixon/Kubert!**
- **RAVAGE 2099 #25:** 48 pages! Fol cover! **Hulk 2099** preview! "Nuff shocked! By **Mills & Skinner/Bennett/Adams!**
- **SECRET DEFENDERS #22:** The origin of **Shadowman** — revealed at last! By **Brevort & Kanterovich/Wyler/DeZuniga!**
- **SILVER SABLE #31:** Sable heads to Japan to shanghai some terrorists! By **Wright/Purcell/Eklund!**
- **ULTRA X-MEN COLLECTION #1 OF 5:** Collecting the classic ultra-cards!
- **VERY BEST OF SPIDER-MAN TPB:** The finest threads in **Splendy's** web!
- **THE VISION #2 OF 4:** It's a re-Visionist history of the **Vision**! By **Hamas/Clark/Vey!**
- **WAR MACHINE #9:** Will **Force Works** rescue **Rhody** from the **Mandarin**? By **Karninski & Benson/Gocky/Eklund!**
- **WOLVERINE DELUXE #66:** Wolverine's healing powers return! No more shaving cuts! By **Hama/Kubert/Farmer!**
- **X-FACTOR DELUXE #109:** Legion is back — to destroy all mutants! By **Moore & DeZago/Duursema/Milgrom!**
- **X-MEN ADVENTURES SEASON II #11:** Longshot guest-stars in **Mojo's** TV terror! By **Macchio/Hebert/Adams!**
- **X-MEN: THE EARLY YEARS #8:** Can't touch this! It's **Us** the Untouchable! By **Lae/Kirby/Stonel!**

NEWSLETTER ON SALE NEXT WEEK ... TWO NEW MEMBERS OF CLAY DESTINY SHOW UP ... QUICKSILVER AND THE SCARLET WITCH IN PATERNAL INTIMACY ... KITTY VERSUS NIGHT-CRAWLER ... A NEW MARVEL BOY

... GET MAXED ON MARVEL ... GIANT MAY MEETS BLACK GOLIATH FOR THE LAST TIME ... WHAT IF CAP HAD BEEN REVIVED IN THE '90s? ... VENDOR IS SEPARATED FROM THE SYMBIOTE ... NOVA GOES TO THE MOON ...



WHY DID I RUN? BECAUSE I WAS
REPULSED BY WHAT HE'S PLANNING?

OR BECAUSE-- I WAS
SO SORELY TEMPTED?

ARE ALL MY SELF-
DOUBTS... ALL MY
BURNING QUESTIONS
...JUST SMOKE-
SCREENS-- MASK-
ING THE TRUTH
THAT THE VULTURE
SEES SO PLAINLY?

"TWO OF A
KIND."

IF WE ARE... IF THAT MAN IS A MIRROR OF MY OWN
HEART... IF MY DESTINY IS TO BE A SOULLESS
SCAVENGER, SWOOPING DOWN OUT OF THE SKIES...
THEN HEAVEN HELP ME.

AND HEAVEN
HELP THE
WORLD.

AND SO I MUST RETURN
TO THE ORIGINAL
QUESTION. PERHAPS...
THE ONLY QUESTION:

WHO
AM I?



OWL!



THE MAN WHO
WORE THIS
COSTUME BEFORE
ME OFFERED YOU
A SECOND CHANCE.
HE OFFERED YOU
HOPE.

AND
YOU SPIT IN
HIS FACE.

YOU
DISGRACED
HIS
MEMORY.

TIME TO
PAY UP, OWL.
TIME TO GIVE
THE DEVIL HIS
DUE.

HOW DARE
YOU PASS
JUDGEMENT
ON ME!

SHIKK

YOU DON'T
KNOW ME! YOU CAN'T
HOPE TO KNOW
ME!

I WARN YOU...
I WARN YOU
BOTH: LEAVE.
NOW. OR LEARN
WHO I TRULY
AM--

--TO YOUR
EVERLASTING
REGRET!



WISE
UP,
OWL--

--MAYBE YOU COULD HOLD
YOUR OWN AGAINST ONE OF
US... BUT NOT TWO. WHY NOT
MAKE IT EASY ON YOURSELF
AND--



CAWWW!

SHRIIK!

SPIDER-
MAN!
ARE YOU--?

NOTHING
TO WORRY ABOUT
ABOUT DO--MY
SPIDER-SENSE
WARNED ME OFF
IN TIME!

ALL THAT
BIRD DID WAS
GIVE ME--

--THE
TINIEST
LITTLE--



--NICK--!

SPIDER-
MAN!!

IT'S TIME, I
THINK, TO TAKE
MY LEAVE.

THIS IS THE VULTURE'S
WORK... WITHOUT A
DOUBT. WITH ONE STROKE
OF A CLAW, HE'S
SAVED ME--AND SET
HIS PLAN IN MOTION.

AND WHAT BETTER
PLACE TO START
ERASING HIS PAST
THAN WITH HIS OLDEST
AND MOST HATED
ENEMY?

I COULD GO BACK. I
COULD TELL THEM
ABOUT THE VIRUS. PER-
HAPS, WITH ENOUGH
WARNING, ENOUGH
TIME, THEY'D FIND A
CURE. OWLSLEY, NO
DOUBT, WOULD LIKE
THAT.

TO BE CONCLUDED
--IN THE PAGES OF
**SPECTACULAR
SPIDER-MAN**
#219!!

AND THEN BE BACK
HERE NEXT MONTH,
FOR THE START OF
WHAT WE PROMISE
WILL BE THE MOST
SHOCKING AND
UNEXPECTED SPIDER-
MAN SAGA OF ALL:

**WEB
OF
DEATH!**

BUT OWLSLEY'S
DEAD. DEAD AND
BURIED. AND SO,
APPARENTLY...



...IS SPIDER-MAN.

CHECK OFF



Standout X-Men Titles

- ☐ XCL X-Men Classics
- ☐ XAV X-Men Adventures
- ☐ XME Uncanny X-Men
- ☐ FAC X-Factor
- ☐ XFO X-Force
- ☐ MEN X-Men
- ☐ X99 X-Men 2099
- ☐ XEY X-Men: The Early Years

The One and Only Spider-Man

- ☐ SPI Spider-Man
- ☐ AMZ Amazing Spider-Man
- ☐ WEB Web of Spider-Man
- ☐ PPK Spectacular Spider-Man
- ☐ S99 Spider-Man 2099
- ☐ SMA Spider-Man Adventure

More From Marvel

- ☐ CAM Captain America
- ☐ FAN Fantastic Four
- ☐ G99 Ghost Rider 2099
- ☐ FWK Force Works
- ☐ INC Incredible Hulk
- ☐ H99 Hulk 2099
- ☐ WMC War Machine
- ☐ THU Thunderstrike
- ☐ SCL Sabertooth Classics
- ☐ GEN Generation X
- ☐ FFO Fantastic Force
- ☐ IRM Iron Man
- ☐ CAD Conan The Adventurer
- ☐ WAR Warlock & Inf. Watch
- ☐ AVE Avengers
- ☐ GHR Ghost Rider
- ☐ DDY Daredevil
- ☐ SIL Silver Surfer
- ☐ BWF Blackwolf
- ☐ DOC Dr. Strange
- ☐ HWK Darkhawk
- ☐ CAB Cable
- ☐ SUB Namor
- ☐ WOL Wolverine
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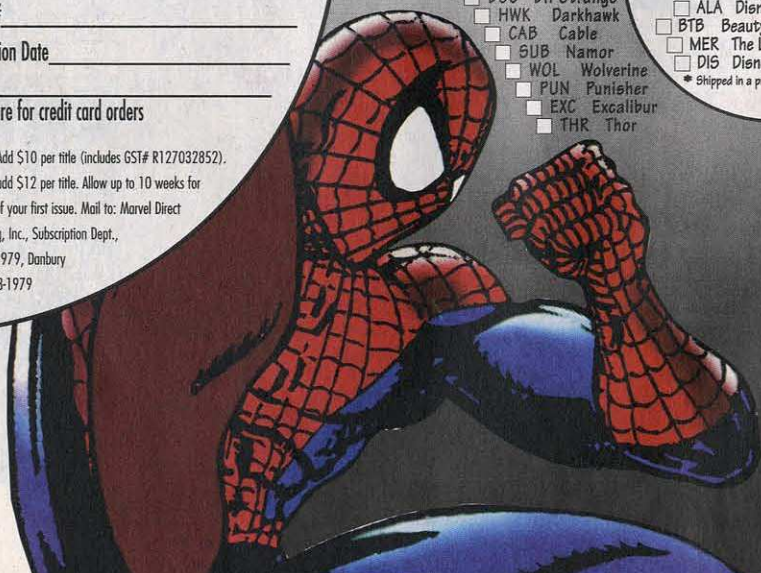
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